



CONGLOMERATE is pleased to announce the premiere of **BLOCK TWO**
Screening at Movimiento Kino, Berlin. August 30, 2016 20:00
Online launch September 1. on www.conglomerate.tv

Block Two features guest contributions from artists **Molly Lowe**, **Shana Moulton** and **Stephen G. Rhodes** as well as new episodes and video works by CONGLOMERATE's core team of **Dafna Maimon**, **Christopher Kline**, **Derek Howard**, **Ethan Hayes-Chute**, and **Sol Calero**.

This Block also features a special closing credit track from **Heatsick**, adverts by **The Institute for New Feeling** and station ID animations by **Mario Campos**.

The theatrical premiere takes place at 8pm on August 30th at Movimiento Kino, Kottbusser Damm 22, Berlin as part of Project Space Festival 2016, and is followed by the **online launch September 1st**.

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CONGLOMERATE - BLOCK TWO brings together a selection of video works into a 30 minute channel-surfing experience unfolding through the following contributions:

Telethon is a perpetually running program which acts as the mortar to the bricks of the first six Blocks. Serving as the subconscious of CONGLOMERATE, it's devoid of geographic location, currency, or seemingly any connection to linear time or reason. An unnamed Host implores viewers (or 'folks') to pledge, donate and call into a shape-shifting call-bank of volunteers, as subplots unfold, only to disappear again. *Telethon* also features "Talents" which range widely in both their impressiveness and earnestness.

The O.K. Show features a rotating cast of historical characters from director Christopher Kline's hometown of Kinderhook, New York. Conceived of as part of his ongoing project *O.K.-The Musical*, each scene reinterprets elements of local history and lore into a musical number, often playing with tropes of community theatre, gallows humor and children's entertainment.

The New Domestic Woodshop functions as a how-to show hosted by Ethan Hayes-Chute. Drawing from classic broadcast home improvement-style shows as well as recent trends in online DIY tutorial culture, the reluctant host-slash-woodworker opens his woodshop and showcases his working methods along with the self-made tools he uses to bring domestic fantasies to life.

Desde el Jardín is an episodic "micro" telenovela written and directed by Sol Calero and Dafna Maimon. The series is shot on location in Calero's eponymous installation at David Dale Gallery in Glasgow and stars Caique Tizzi in a gender-bending double role within a "rags to riches—and back" experimental narrative, among a cast of local Glaswegian Latinos. *Desde el Jardín* is made by CONGLOMERATE, combining set design, props, music and cinematography from all of its respective members.

Molly Lowe's *Formed* exists in a shadowy and surreal world of pliable, gelatinous materials, perplexing technology and unconventional beauty techniques which build and alter the body- and public-image of nebulous human forms. www.molly-lowe.com

Shana Moulton presents a trailer for *Every Angle Is an Angel*, a performance in which an esoteric but familiar voice guides her alter-ego Cynthia through a labyrinth of inner anxiety and hypochondria. www.shanamoulton.info

Stephen G. Rhodes' *Lesson* combines found branding and advertisements with footage of an animatronic hall of Presidents, a historical reenactment and other moments into a trance-inducing rhythmic landscape of speech, a vision at once dystopic and all too real.

Heatsick, the musical moniker of Steven Warwick, cuts analog, loop-based dancefloor tracks in real-time using a Casio keyboard and series of loop and effects pedals. His track *Sailing San Souci* closes Block Two. www.soundcloud.com/heatsick

The Institute for New Feeling is a research clinic committed to the development of new ways of feeling, and ways of feeling new. For Block Two, they've contributed several six-second "sponsor IDs", a precursor to a longer commercial coming in Block Three. www.institutefornewfeeling.com

CONGLOMERATE has also initiated a new series of artist-created Station IDs with **Mario Campos'** three new animations which take their cue from past decades of network branding.

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Further information on CONGLOMERATE

Founded in 2016 by Dafna Maimon, Christopher Kline, Derek Howard, Ethan Hayes-Chute, and Sol Calero, CONGLOMERATE explores the potential of the Television Network model, utilizing the organizational structure and output format of "television" while building a collectivity-focused network. While the overall project is conceived of as a Gesamtkunstwerk, each video segment ties into and utilizes a different artistic practice or gesture. At times these segments form an entire TV show or video work, while at others they appear as a structural element facilitating a greater whole, without hierarchical division. Through the multiple ways the different elements and modes of collaboration are woven together, the Blocks form a kind of network of voices, perspectives, relations, skills, and collective affective labor. The varying degrees of involvement of CONGLOMERATE's makers and contributors create platforms within platforms, or artworks within artworks, where one artist's practice can be featured within another's. This flexibility and continuous shifting of vision and responsibility from maker to maker offers a new potential model for the sustainable and independent realization of larger art projects.

In addition to the longer-format programming, CONGLOMERATE Blocks also contain "advertisements" for artist's projects that walk the line between art and business or commerce. These "commercial breaks" provide both breathing room between the programmed elements and contribute to the overall feeling of experiencing "real television".

Funded in part by the Berlin Senatskanzlei, CONGLOMERATE is headquartered at the Berlin project space Kinderhook & Caracas, and will comprise their entire 2016 program where various television sets are created for select featured shows. Collaborations with further spaces, artists, and institutions internationally will be announced as the year progresses.

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Recent Press:

- [Artsy: The New Artist-Run TV-Channel You Need to Watch](#), Allison Hugill, May 20, 2016 (en)
- [Frieze: Conglomerate TV](#), Paul Teasdale, June 12, 2016 (en)
- [Berliner Zeitung: Bitte Dran Bleiben!](#), Beate Scheder, June 11-12, 2016 (de)
- [Taz.Plan: Komm ich jetzt ins Fernsehnl!? Künstlerisches TV-Netzwerk im Web](#), Noemi-Molitor, May 4-5, 2016 (de)
- [WDR 5 Scala: Service Netzkultur: Berliner Kunstprojekt Conglomerate TV](#), Maja Fiedler, June 10, 2016 (de)

For further information please contact info@conglomerate.tv
or visit www.conglomerate.tv

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